

# Coco

(Coco)

**Nivells:** Cicle Mitjà i Cicle Superior de Primària, 1r i 2n d'ESO.

**Àrees:** Llengua anglesa / Coneixement del medi natural, social i cultural / Educació per al desenvolupament personal i la ciutadania / Religió / Ciències socials, geografia i història / Educació per a la ciutadania i els drets humans / Educació artística. Educació visual i plàstica / Música i Història de la música / Història.

**Temes:** Educació en valors / Infància. Drets dels infants / Diversitat cultural. Immigració. Emigració / Civilitzacions antigues. Arqueologia. Mitologia / Antropologia. Etnografia / Relacions humanes / Família. Relacions familiars / Mort. Dol



**TRÀILER**



## Índex d'activitats

Fitxa tècnica i artística. Sinopsi .....	1
The plot of the film .....	2
Miguel's family tree .....	3
Character description .....	3
Exercises with there is / there are .....	4
Object pronouns .....	4
Song "Remember Me" .....	5
<i>El Día de los Muertos</i> , a Mexican tradition .....	6 - 7
What is Grief .....	8
<i>El culto a la muerte</i> .....	9



## Fitxa tècnica i artística

**Direcció:** Lee Unkrich, Adrian Molina. **Guió:** Lee Unkrich, Jason Katz. **Gènere:** Animació, Fantasia. **Any:** 2017. **País:** EUA. **Durada:** 105 minuts.

## Sinopsi

En un petit i alegre poble mexicà viu Miguel, un nen de 12 anys que pertany a una família de sabaters, en la qual la música està prohibida. Durant generacions, els Rivera han censurat la música perquè creuen que hi ha una maledicció en ella. I és que, fa molts anys, el seu besavi va abandonar la seva dona per seguir el seu somni de ser músic, i per això la música es va declarar morta per a tots ells. Tot i la maledicció familiar, Miguel no desisteix ja que estima la música i no renunciarà als seus somnis tan fàcilment. El seu somni és tocar la guitarra, inspirat pel seu cantant favorit de tots els temps, Ernesto de la Cruz. En el matí del Dia de Morts, el jove es veurà embolicat en una fantàstica aventura al costat del seu gos Dante. Tots dos aconseguiran entrar al Món dels Morts, on coneixeran els seus avantpassats, a més d'un esperit amic anomenat Héctor. Amb la festivitat del Dia de Morts com a teló de fons, Coco ens traslladarà a aquest món colorit i musical que és una celebració de la vida, de la família, els records i la connexió a través de diverses generacions.



### 1 - THE PLOT OF THE FILM

Read the plot of the film and say if the statements are TRUE or FALSE

1. Miguel is ten years old.
2. Miguel's family loves music.
3. Miguel lives with his mum and dad and his grandparents.
4. Mamá Coco has memory problems because she's very old.
5. The old family photo doesn't have the father's

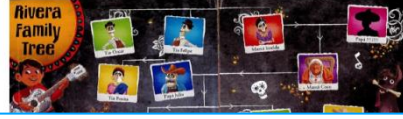
Miguel Rivera is a 12-year-old boy and he lives in Santa Cecilia. He lives with his mum and his grandma Elena or Abuelita and his great-grandmother, but there's a problem: music is banned by his great-grandmother. In the house, there is a photo of baby Coco, her mother, but her face is torn off this old photo. Mamá Coco is the only person who remembers her. In Mexico, people celebrate *El Día de Los Muertos*, a mysterious incident takes place in the magical and colourful Land of the Dead, he meets his great-grandmother, Hector. He is a talented musician and he

### 2 - MIGUEL'S FAMILY TREE

Look at the family tree carefully and write the names of the correct people in the sentences.

Oscar - husband - niece - Felipe - Carmen - children - Enrique - cousin - Gloria - Victoria - daughter-in-law - Berto - Enrique

1. Miguel's dad is called .....
2. Abel is Miguel's .....
3. Tía ..... and Tía ..... are the names of Miguel's grandmothers.
4. Mamá Elena's sister is called .....
5. Luisa is Papa Franco's .....
6. Mamá Imelda's brothers were called .....
7. Tía Carmen and Tío Berto have got four .....
8. Mamá Coco's ..... was called Papa Julián.
9. Mamá Elena's sons are called ..... and .....
10. Tía Victoria is Tía Rosita's .....



### 7 - "EL DÍA DE MUERTOS": A MEXICAN TRADITION



1. The text and images on the next page are about the Mexican tradition of Día de los Muertos, or Day of the Dead, which the film is based on.

Read the text and choose the correct answer.

There is one caption that is not correct.

a. Family

b. ...

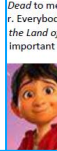
### 4 - THERE IS / THERE ARE

Miguel lives in a quiet town called Santa Cecilia. There are shops and other buildings. Write full sentences about this place using THERE'S (FOR SINGULAR SENTENCES), AND THERE ARE (FOR PLURAL SENTENCES).

Use this structure:

There's / There are ... a / some / a few / lot of ... in Santa Cecilia.

1. Mariachi Plaza.
2. church.
3. cemetery.
4. tombs in the cemetery.
5. shoemaker's workshop.
6. houses.
7. shops.
8. street market.



### 6 - SONG "REMEMBER ME"

This song is very special in the film. It talks about the importance of remembering the ancestors of our family who are dead. When we do it, we show our love for them. Listen to the song and then choose the correct alternative in each verse.

1. Click on the link to listen to the song <https://youtu.be/E7VPdeEVIm0>

Remember me  
Though I have to say *hello* / *goodbye*  
Remember me  
Don't let it make you *cry* / *smile*  
For even if I'm far away I hold you in my *hands* / *heart*  
I sing a *secret* / *happy* song to you  
So that you know we are *together*



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When the rituals end, people may find it difficult to continue.

### Feeling Better

If someone you know has died, it's natural to feel better with the time. Grief for days, weeks, or longer. Ever notice that grief can be more intense at some times than others? At times when you feel good, you notice how long it lasts it is not.

Grief is a normal emotion. It can help to know that you will always remember the person you lost, but you can feel better with time.

Adapted from: <https://kidshealth.org/es/teens/someone-died-esp.html>

Octavio Paz Lozano (1914 - 1998) was a Mexican poet and diplomat.



Santo Tomas cemetery in Chichicastenango, Guatemala. For the Mayan villages the Day of the Dead is one of the most colorful religious festivals in which they remember departed loved ones



Day of the Dead in Oaxaca, Mexico

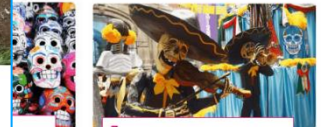


Day of the Dead in Michoacán, Mexico

their homes so spirits can find their way back to their relatives. The Day of the Dead, just in case they get hungry. On the altar, people place the ancestors when they were alive, such as a favourite book or a favourite toy. People bring a huge feast to eat while they clean their ancestors. Sometimes, parents introduce a baby to a grandparent.

They are made of paper-mâché, plastic or clay are everywhere. Why? On the Day of the Dead, but they're also reminding themselves that death is just a part of life. On that one day they will be skeletons. It's a day of fun things, such as playing guitar, taking a bath, or making a big party. People bring a huge feast to eat while they clean their ancestors. Sometimes, parents introduce a baby to a grandparent.

<http://www.cinemaperaeestudiants.cat/teens/someone-died-esp.html>





Direcció i concepció gràfica  
Cinema per a estudiants

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