



Curs 2012 - 13

MIA
WASIKOWSKA

MICHAEL
FASSBENDER

JANE EYRE

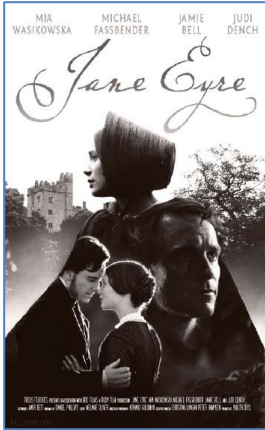
JAMIE AND JUDI
BELL DENCH

IN SELECT THEATRES MARCH 11

Cinema per a estudiants

Cicles: Batxillerats, Cicles Formatius, Centres de Formació d'Adults - Àrees: Llengua anglesa; Literatura universal; Llengua catalana i literatura; Història
Temes: Dones; Relacions humanes. Psicologia. Sociologia; Família. Relacions familiars; Adaptació cinematogràfica d'obra literària

Suggeriments per al professorat	Index d'activitats	Pàgines
<p>El dossier que us fem arribar conté un seguit d'activitats per treballar amb l'alumnat dins l'aula abans o després de la projecció. Aquestes activitats són opcionals, deixant al vostre criteri, a partir del coneixement real que teniu del vostre alumnat, la manera de treballar el film.</p>	<p>Fitxa tècnica i artística, sinopsi (en català)</p>	3
<p>Direcció i concepció gràfica: Cinema per a estudiants</p>	<p>English activities</p> <ul style="list-style-type: none"> - Activity 1: The plot of film..... - Activity 2: The characters of the film - Activity 3: Charlotte Brontë and Jane Eyre • The Life of Charlotte Brontë • A paragraph of <i>Jane Eyre</i>, Chapter XXIII • Inviting Class Discussion 	<p>4</p> <p>7</p> <p>9</p> <p>10</p> <p>12</p> <p>14</p>
<p>Activitats i adaptació de textos: Núria Farré i José Pica</p>	<p>Activitats en llengua catalana</p> <p>Charlotte Brontë i Jane Eyre (en català)</p>	15



Fitxa tècnica i artística

Direcció: Cary Joji Fukunaga. **Interpretació:** Mia Wasikowska (Jane Eyre), Michael Fassbender (Edward Rochester), Jamie Bell (St. John Rivers), Judi Dench (Sra. Fairfax), Holliday Grainger (Diana Rivers), Sally Hawkins (Sra. Reed), Tamsin Merchant (Mary Rivers), Imogen Poots (Blanche Ingram), Sophie Ward (Lady Ingram). **Guió:** Moira Buffini; basat en la novel·la de Charlotte Brontë. **Producció:** Alison Owen i Paul Trijbits. **Música:** Dario Marianelli. **Fotografia:** Adriano Goldman. **Montatge:** Melanie Ann Oliver. **Disseny de producció:** Will Hughes-Jones. **Vestuari:** Michael O'Connor. **Gèneres:** Drama, romàntic. **País:** Regne Unit. **Any:** 2011. **Durada:** 120 min.

Sinopsi

Basada en la novel·la de Charlotte Brontë, Jane Eyre fug de Thornfield House, on treballa com a institutriu contractada per l'acomodat Edward Rochester. L'allada i impressionant mansió, així com la fredor del Sr. Rochester, posen a prova la resistència i fortalesa de la jove, educada en un orfenat. Però en reflexionar sobre el seu passat i recuperar la seua curiositat natural, Jane tornarà a Thornfield House i al terrible secret que amaga el Sr. Rochester.



Jane Eyre was (1) at a young age and resides with her wealthy but unloving Aunt Reed at Gateshead. Living with the family of her mother's brother, she knows no real (2) Jane's cousins taunt and abuse her, and she is treated with disdain by everyone in the house. After reaching her breaking point and attacking her cousin, she is sent to Lowood School where dozens of girls are forced to live a (3) and miserable life. While there, Jane is befriended by her classmate Helen Burns. But Jane is (4) when Helen, the only kind person she had ever known, dies of consumption.

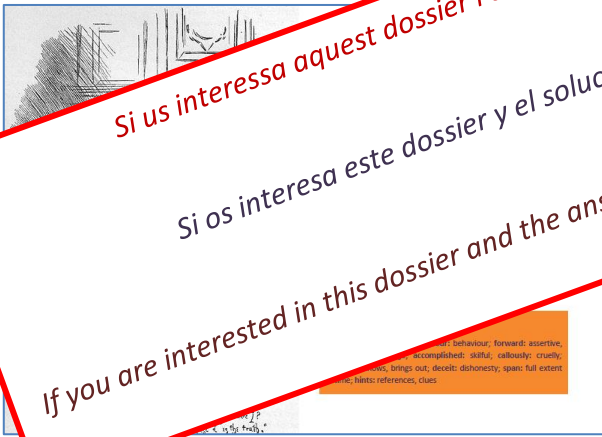
Jane becomes a teacher at Lowood and finds (5) as a governess to Adele Varens a little girl living at Thornfield Hall, a large estate some miles away. Upon her arrival, Jane is (6) by the housekeeper, Mrs. Fairfax who explains to her that the owner of Thornfield Hall, Edward Fairfax Rochester is rarely at home and has a somewhat gruff demeanour, but man. Jane is happy to be living with comfortable home at last.

One evening Jane is called in to speaks very bluntly but is observations. Rochester gone for

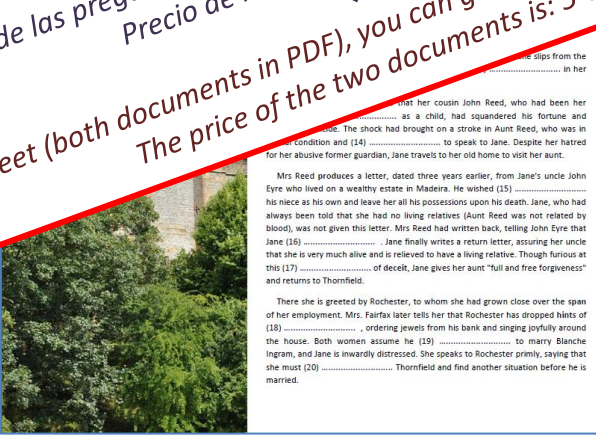
..... Because he is entirely alienated serves as a foil to Edward Rochester. Along instructor after she runs away from Thornfield, giving

..... while stealing from the institution he manages to support his is the cruel, hypocritical master of the Lowood School. After a typhus epidemic he

She is the first to tell Jane that the mysterious laughter often heard echoing through the halls is, in fact, the laughter of Grace Poole, a servant, a lie that Rochester himself often repeats. She is the housekeeper at Thornfield Hall.



..... behaviour; forward; assertive; accomplished; witty; callously; cruelly; brings out; deceit; dishonesty; spare; full extent

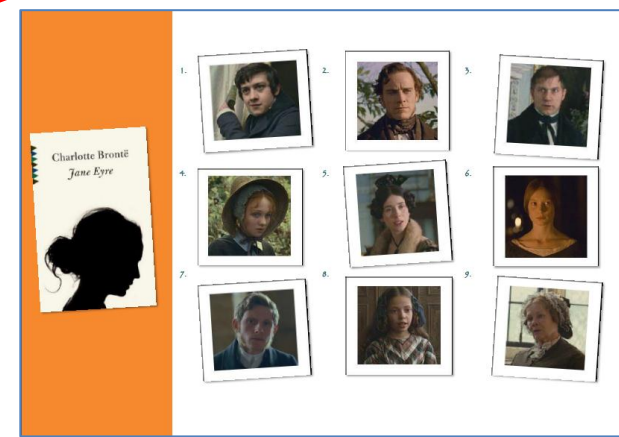


..... slips from the In her

..... that her cousin John Reed, who had been her as a child, had squandered his fortune and The shock had brought on a stroke in Aunt Reed, who was in condition and (14) to speak to Jane. Despite her hatred for her abusive former guardian, Jane travels to her old home to visit her aunt.

Mrs Reed produces a letter, dated three years earlier, from Jane's uncle John Eyre who lived on a wealthy estate in Madeira. He wished (15) his niece as his own and leave her all his possessions upon his death. Jane, who had always been told that she had no living relatives (Aunt Reed was not related by blood), was not given this letter. Mrs Reed had written back, telling John Eyre that Jane (16) Jane finally writes a return letter, assuring her uncle that she is very much alive and is relieved to have a living relative. Though furious at this (17) of deceit, Jane gives her aunt "full and free forgiveness" and returns to Thornfield.

There she is greeted by Rochester, to whom she had grown close over the span of her employment. Mrs. Fairfax later tells her that Rochester has dropped hints of (18) ordering jewels from his bank and singing joyfully around the house. Both women assume he (19) to marry Blanche Ingram, and Jane is inwardly distressed. She speaks to Rochester primly, saying that she must (20) Thornfield and find another situation before he is married.



1. 2. 3. 4. 5. 6. 7. 8. 9.

Si us interessa aquest dossier i el solucionari de les preguntes en PDF, poseu-vos en contacte amb nosaltres a: info@cinemaperaestudiants.cat

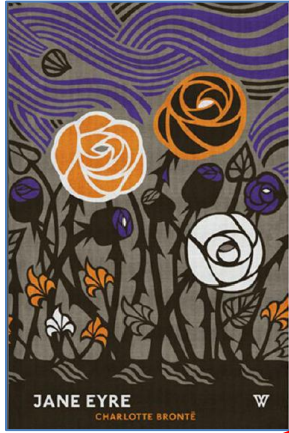
Preu dels dos documents: 5 €

Si os interesa este dossier y el solucionario de las preguntas de las preguntas en PDF, poneros en contacto con nosotros en: info@cinemaperaestudiants.cat

Precio de los dos documentos: 5 €

Si you are interested in this dossier and the answers sheet (both documents in PDF), you can get in touch with us via our email address: info@cinemaperaestudiants.cat

The price of the two documents is: 5 €



Activity 3: Charlotte Brontë and Jane Eyre, the author and the novel

Jane Eyre is the most famous novel by English writer Charlotte Brontë. It was published on 16 October 1847 by Smith, Elder & Co. of London, England, under the pseudonym "Currer Bell." The name of the book was originally *Jane Eyre: An Autobiography* and Brontë uses autobiographical materials of her life in a fictional context. She draws on her own experiences of teaching and nursing the terminally ill, of watching her sister Maria who was sick and died, and of falling in love with her supervisor while she was at a school in Brussels.

The novel follows the emotions and experiences of Jane Eyre, its eponymous character, including her growth to adulthood and her love for Mr. Rochester, the master of Thornfield Hall. The story contains elements of social criticism, with a strong sense of morality but is nevertheless a novel many consider ahead of its time given the individualistic character of Jane and the novel's exploration of classism, sexuality, religion, and proto-feminism.

Jane Eyre was an instant bestseller and has been continually in print since its first publication. Viewing audiences have also only increased over time. The novel has been adapted for film and television two dozen times over the last century, from silent film to television. It has also been transformed into a musical.

Jane Eyre Book Cover



1. Why did the Brontë family move to Haworth when Charlotte was only four?
2. Who was Elizabeth Branwell?
3. Was she stay at Clergy Daughter's School with her Brontë sisters? Why?
4. Why did she leave the school?

Preu dels dos documents: 5 €

Precio de los dos documentos: 5 €

The price of the two documents is: 5 €

C. Inviting Class Discussion. Read these questions and comment them in class after the screening of the film.



"The Governess," from the Victorian period. Painting by Richard Redgrave, 1844.

1. Jane Eyre, the novel, is divided into three books and also takes place in three, maybe four, main settings. Which settings are they? (Think about the settings you see in the film).
2. The character of Jane isn't the traditional heroine of the time. In many romantic novels of the Victorian era, the heroine was beautiful. Jane is described by Charlotte Brontë as "simple and plain". What would happen to the story if Jane were beautiful instead of simple and plain? Would it matter?
3. Do you think that this story would be different if it was titled *The Governess*? Why?
4. Do you always agree with Jane's decision (Think about the characters who argue with Jane as Helen Burns, St. John Rivers or Mr Rochester)?

A. Read the text and answer the questions.

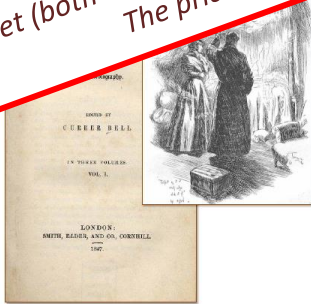
Si us interessa aquest dossier i el solucionari de les preguntes en PDF, poseu-vos en contacte amb nosaltres a: info@cinemaperaestudiants.cat

Si os interesa este dossier y el solucionario de las preguntas en PDF, poneros en contacto con nosotros en: info@cinemaperaestudiants.cat

If you are interested in this dossier and the answers sheet (both documents in PDF), you can get in touch with us via our email address: info@cinemaperaestudiants.cat



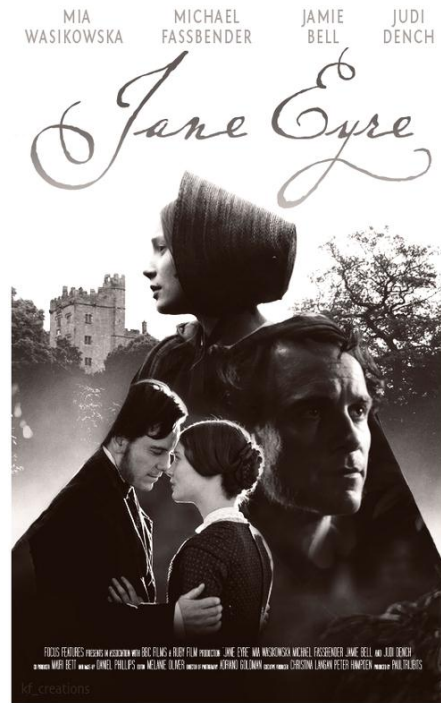
"The Brontë Sisters" (Charlotte is on the right). Painting by Patrick Branwell Brontë, their brother, before 1848.



Mr. Rochester's bed on fire. Illustration by F. H. Townsend, 1847.

B. On the next page you have a paragraph of Jane Eyre, Chapter XXIII. Read and translate it into your language. Then answer these questions:

1. How many people are talking in this dialogue. Who are they?
2. What are they talking about?
3. Edward Rochester says that "he has taken pains" to prove something. What does this expression mean?
4. What has Rochester tried to prove? What has he done to prove it?
5. Rochester says: "My bride is here ... because my equal is here, and my likeness" Who does he refer to? Why do you think Rochester says that?
6. Why does Jane ask Rochester to turn and face her?
7. Who is the narrator of the story?



www.cinemaperaestudiants.cat

info@cinemaperaestudiants.cat