

LION



Curs 2017-18

Nivells: 3r i 4t d'ESO, batxillerat, cicles formatius, centres formació adults. **Àrees:** Llengua anglesa / Tutoria / Ciències socials, geografia i història / Educació per a la ciutadania i els drets humans / Educació ètica i cívica / Literatura universal / Informàtica. Internet. Noves tecnologies / Món contemporani / Història. **Temes:** Educació en valors / Riquesa i pobresa / Drets dels infants / Diversitat cultural / Geografia humana / Autobiografies / Relacions humanes / Família / Drets Humans / Adaptació cinematogràfica d'obra literària / Política. Sistemes polítics



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Suggeriments per al professorat

El dossier que us fem arribar conté un seguit d'activitats per treballar amb l'alumnat dins l'aula abans o després de la projecció. Aquestes activitats són opcionals, deixant al vostre criteri, a partir del coneixement real que teniu del vostre alumnat, la manera de treballar el film.

Direcció i concepció gràfica
Cinema per a estudiants

Activitats i adaptació de textos
Abel Gálvez i José Pica

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ACTIVITY ONE - THE PLOT OF THE FILM

Read the plot of the film and then read these short descriptions of people, places or objects in the movie. Find in the plot the name of the item described in each sentence and write it next to it.

- 1- Saroo's brother
2- Saroo and his brothers steal this from trains
3- Saroo falls asleep in one
4- The city where Saroo arrives
5- According to Saroo, the name of his hometown
6- A woman with dark intentions
7- The place where the police carries Saroo
8- This woman teaches Saroo some English words
9- The name of the city where he will live in Tasmania
10- Saroo's new mum and dad
11- The name of the university course Saroo starts
12- Saroo's girlfriend
13- The Indian sweet that makes him remember his

In 1986, Saroo, a five-year-old boy lives with his elder brother Guddu, his mother and his younger sister in a little village in India. Guddu and Saroo steal coal from freight trains to trade for milk and food. One day, Saroo follows his brother to a job, and they arrive at a nearby train station, but Saroo decides to stay back and continue sleeping. Guddu tries to wake him up, but Saroo is too tired. When Guddu does not return, Saroo searches for him and boards a train because he falls asleep again in one of the compartments.

After several days, the train arrives in faraway Bengaluru, but the attendant does not recognize Saroo. He spends the night in a shelter for children but has to run when a group of men try to take him away.

Saroo continues to wander around the city and brings his bag back to her apartment. She tells Saroo that she has found his way home. Saroo escapes when he realizes she has sinister intentions.

After two months of living near a bridge and eating street food, a young man takes Saroo to the police. Unable to find his family, Saroo is introduced to an orphanage. Three months later, Saroo is introduced to a woman who helps him in several ways. She begins to teach Saroo English, and he starts to learn. She later, they adopt another boy, Mani, who is a street child and suffers from rage and self-harm.

ACTIVITY SEVEN - MEANS OF TRANSPORT PREPOSITIONS

In the film you can see different means of transport which Saroo uses. Have a look at these two preposition charts and then choose the correct preposition in each sentence.

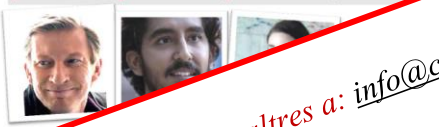
- Young Saroo went to help his mum in the quarry on / in / by / foot.
Guddu and Saroo went on / by / in train to find a new job.
When Saroo got into / out of / off the train after 22 hours, he was in a different city.
After a long journey on / by / in plane, Saroo and Mrs Sood arrived in Tasmania.
Saroo went on / in / by car to visit his brother in Bengaluru.
When the bus arrived, all the passengers started to get on / off / out of the bus.
The policeman got on / off / out of the train to help Saroo.



ACTIVITY TWO - WHO IS WHO?

Look at the pictures of the protagonists of the film and try to write the names under the numbers. You can get some help from the film's credits.

John, the...



FITXA TÈCNICA I ARTÍSTICA

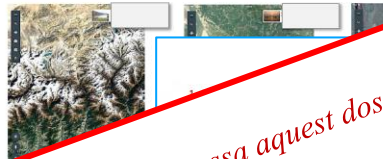
Dirigida: Garth Davis. Interpretada: Nicole Kidman, Rooney Mara, Dev Patel, Gaius Charles. Basada en la novel·la autobiogràfica A Long Way Home, de Saroo Brierley. Gènere: Biogràfic. País: Austràlia, Regne Unit i EUA. Any: 2016. Durada: 120 min.

SINOPSI

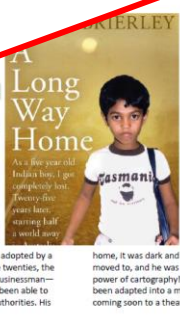
Basada en una història real. El petit Saroo, de cinc anys, es perd en un tren en els seus primers passos per l'Índia, lluny de casa i de la seva família. El Saroo haurà de viure sol a Calcuta, aleshores que una parella australiana l'adopti. Vint anys després, tan sols amb els seus records, una determinació indestructible i les possibilitats de la tecnologia, comença a cercar Google Earth, començarà a buscar la seva família per retrobar-se amb ells.



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If you are interested in this dossier and the answers sheet (both documents in PDF), you can get in touch with us via our email address: info@cinemaperaestudiants.cat



PARAGRAPH 2
He eventually found his way to a Calcutta orphanage and was adopted by a family from Hobart, Tasmania. By the time he reached his late twenties, the former street kid was Saroo Brierley, a successful Australian businessman—but he was still separated from his birth family. He had never been able to recall enough details about his hometown to pinpoint it for authorities. His

PARAGRAPH 3
For years, Saroo would stay up late at night, looking at maps and imagery in Google Earth, trying to find a place that would match his 20-year-old memory of his childhood. He remembered a water tank, a fountain near a movie theater. He knew it was near a train station where he'd been separated from his family. He started with a 'B'. He thought his village was 'Bimberley', but couldn't find it on any map. He thought his village was like looking for a needle in a haystack.

PARAGRAPH 4
And then, after years of wandering Google Earth, he spotted a promising-sounding train station in a small town in Burhanpur and traced the railway tracks to the city of Khandwa. There it was: not Ginnest, but a neighborhood called Gannesh Talai. Close to Saroo's hometown, but when he arrived at his childhood home, it was dark and locked. Luckily, a neighbor knew where his family had moved to, and he was quickly reunited with his mother and siblings. Saroo's incredible journey back to Gannesh Talai has been adapted into a movie, Lion, starring Dev Patel and Nicole Kidman, coming soon to a theater near you.

(Adapted from www.cotraveler.com)

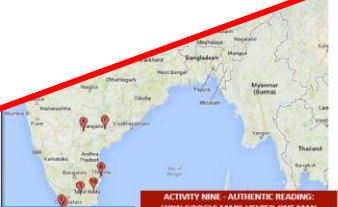
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NEVER GIVE UP
Click on the link NEVER GIVE UP to watch the video on YouTube and choose the correct word in every line.
I've battled dragons / demons that won't let me sleep / live
Called to the sea / sky but she abandoned me
But I won't never give up, no, never give up, no, no, no, no, I won't never give up, no, never give up, no, no, no, no
And I won't let you get me up / down
I'll keep gettin' up when I kiss / hit the ground
Oh, never give up, no, never give up, no, no, oh
I won't let you get me up / down
I'll keep gettin' up when I kiss / hit the ground
Oh, never give up, no, never give up, no, no, oh
I'll find my way, find my way home, oh, oh, oh
I'll find my way, find my way home, oh, oh, oh
I'll find my way, find my way home, oh, oh, oh
I'll find my way, find my way home, oh, oh, oh
Oh yeah, I'm haunted / trapped by the distant life / past
Called to the skies / seas but she was she overcast
But I won't never give up, no, never give up, no, no, no, no, I won't never give up, no, never give up, no, no, no, no
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NEVER GIVE UP
1. Click on the link NEVER GIVE UP to watch the video on YouTube and choose the correct word in every line.
2. Now, watch this second clip with the lyrics onscreen https://youtu.be/s43pntu6v4s
Then answer this question in your own words: How does this song reflect on Saroo's life adventure? What lesson do you learn from this song?

ACTIVITY NINE - AUTHENTIC READING: HOW GOOGLE MAPS HELPED ONE MAN FIND HIS LONG-LOST FAMILY

Authentic text on the next page which describes Saroo's life adventure, but the titles of the paragraphs are blanked out. Pay attention to the information in the text and choose the correct heading for each paragraph. There is one heading that is not needed.
To find one village in a nation of 640,000 villages? A 5-year-old boy panics at a train station. Facebook and Twitter helped him on the way. Google Maps save the day. A fateful day led to a 25-year separation.





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