

Curs 2016 - 17

Pride (Orgull)

Nivells: 3r i 4t d'ESO / Batxillerats / Cicles formatius / Centres de formació d'adults.

Àrees: Llengua anglesa / Ciències socials, geografia i història / Educació per a la ciutadania i els drets humans / Educació ètica cívica / Món contemporani / Història. **Temes:** Educació en valors / Recursos naturals, riquesa i pobresa / Sexualitat. Heterosexualitat i homosexualitat / Món laboral, relacions laborals / Relacions humanes, psicologia, sociologia / Drets humans / Política, sistemes polítics.



www.cinemaperaestudiants.cat

www.cinemaperaestudiants.cat

Suggeriments per al professorat

El dossier que us fem arribar conté un seguit d'activitats per treballar amb l'alumnat dins l'aula abans o després de la projecció. Aquestes activitats són opcionals, deixant al vostre criteri, a partir del coneixement real que teniu del vostre alumnat, la manera de treballar el film.

Direcció i concepció gràfica

Cinema per a estudiants

Activitats i adaptació de textos

Abel Gálvez i José Pica

ÍNDEX

Fitxa tècnica i artística. Sinopsi 3

ACTIVITIES IN ENGLISH

The plot of the film. Reading Comprehension 4

Who is who in the film. The protagonists. 5

Groups who inspired the film 6

Idioms about secrets 6

Vocabulary of demonstrations 7

Authentic Reading. Reading Comprehension 8 - 9

PÀGINES



FITXA TÈCNICA I ARTÍSTICA

Direcció: Matthew Warchus. **Interpretació:** Bill Nighy (Cliff), Imelda Staunton (Hefina), Dominic West (Jonathan), Paddy Considine (Dai), Andrew Scott (Gethin), Guis: Stephen Beresford. **Producció:** David Livingstone. **Música:** Christopher Nightingale. **Fotografia:** Tat Radcliffe. **Montatge:** Melanie Oliver. **Disseny de producció:** Simon Bowles. **Vestuari:** Charlotte Walter. **Gènere:** Comèdia dramàtica. **País:** Regne Unit. **Any:** 2014. **Durada:** 120 min.

SINOPSI

Estiu de 1984, Margaret Thatcher governa al Regne Unit i el Sindicat Nacional de Miners ha convocat una vaga. Durant la manifestació de l'Orgull Gai a Londres, un grup de lesbianes i gais es dedica a recaptar fons per ajudar les famílies dels miners.



ACTIVITY ONE - THE PLOT OF THE FILM

Read the plot of the film and write the name of the person or the place described in these sentences.

1. This young man hasn't been honest about her sexual orientation to his family _____
2. This is an important lesbian in the group _____
3. The bookshop is in this area of London _____
4. He is the owner of the gay bookshop _____
5. He is Jonathan's partner _____
6. Joe comes from this village _____
7. The leader of the United Kingdom in the 80s is _____
8. The miners in this region are on a strike against _____
9. The gay group arrives at this village to _____
10. He is a gay activist who doesn't _____

In 1984, 20 year old Joe arrives in London from Bromley for his first Gay Pride march. He's quickly taken under the collective wing of a group of gay men and lesbian Steph, who meet at flamboyant bookshop in Soho, London. The bookshop "Gay is the Word" is property of Jonathan Blake and his Welsh partner Gethin.

Not only are gais being threatened by Prime Minister Margaret Thatcher but the miners are on strike in response to her pit closures. Thatcher's conservative government was especially hard for the working class, and many people in the United Kingdom lost their jobs. The miners in Wales went on a long strike to fight for their well deserved rights. Northern Irish activist, Mark Ashton, believes gais and lesbians should show solidarity with the miners' strike in the Dulais Valley. This group of gay activists decides to raise money to support the families of the striking miners and creates the charity called LESBIAN AND GAYS SUPPORT THE MINERS, (LGSMT).

Almost by accident a colourful mini-bus full of gais find themselves in the Welsh village of Onllwyn. Through their sincere and friendly and cool disco moves, they persuade most of the miners to join them on the same side. In the village of Onllwyn, Dai Donovan, two serious and hard working miners from the village. They are not only a lesbian and a gay activist, but also a Welsh gais.

ACTIVITY THREE - GROUPS WHO INSPIRED THE FILM

Pride is an excellent British film which talks about real problems in 1984 Britain. The gay league in the film was real, and so were the miners and people in Onllwyn. Read the text and choose which verb is the correct one in each sentence.



ACTIVITY FOUR - KNOWING ABOUT SECRETS

Joe, one of the protagonists of the film, has a secret: he hasn't told his family he's gay. The action of honesty can be described with the famous idiom, or sentence, which has the same meaning. In the film, the situation related to this idiom is:

GROUPS WHO INSPIRED PRIDE FILM REUNITE AFTER 30 YEARS

Two groups whose activities during the miners' strike inspired the hit film Pride have reunited for the first time in three decades.

Lesbian and Gays Support the Miners' (Group members and the Neath, Dulais and Swansea Valley Miners' Support Group since / holds its 30th anniversary reunion. Hundreds travelled / gathered on the Dulais Miners Welfare Hall in the Dulais Valley on Saturday night. The event raised / funded £ 4,000 for the Mark Ashton Trust, an HIV charity (an organization that helps people infected with HIV). The charity was founded / born published in honour of Mark Ashton, one of the leading gay activists portrayed in the film, who killed / died in 1987. Mark's brother Lee Ashton, who travelled / visited from Burnley in Lancashire, said: "To have two absolutely opposite poles of communities coming together to support each other is really a testament of humanity." The secretary of the Lesbian and Gays Support the Miners' Group Mike Jackson, who played / sang by Joe Gilgun in Pride, said they have been overwhelmed by the response. Swansea East MP Sian James, the secretary of the miners' support group, said: "It was wonderful to be reunited with the group again, and it's been so successful." (Adapted from <http://www.bbc.com>)

ACTIVITY FIVE - VOCABULARY OF DEMONSTRATION

Here you have a vocabulary of actions and objects related with demonstrations.

- Read the text and choose the definitions for the words.
 - When you're finished, answer the questions.
- Verbs:**
1. to march
 2. to rally
 3. to demonstrate
 4. to picket
 5. to protest
 6. to strike
 7. to picket
 8. to demonstrate
 9. to picket
 10. to picket

ACTIVITY SIX - THE HISTORY OF THE MOVIE

Matthew Warchus, the director of the film, was inspired by the book 'Dancing in Dublin' by David Gauntlett. The book is a collection of interviews with the miners and the activists who supported them. Warchus was inspired by the book and decided to make a film about the miners' strike and the gay community's support for them. He was inspired by the book and decided to make a film about the miners' strike and the gay community's support for them.

ACTIVITY SEVEN - THE HISTORY OF THE MOVIE

Matthew Warchus, the director of the film, was inspired by the book 'Dancing in Dublin' by David Gauntlett. The book is a collection of interviews with the miners and the activists who supported them. Warchus was inspired by the book and decided to make a film about the miners' strike and the gay community's support for them. He was inspired by the book and decided to make a film about the miners' strike and the gay community's support for them.

ACTIVITY EIGHT - THE HISTORY OF THE MOVIE

Matthew Warchus, the director of the film, was inspired by the book 'Dancing in Dublin' by David Gauntlett. The book is a collection of interviews with the miners and the activists who supported them. Warchus was inspired by the book and decided to make a film about the miners' strike and the gay community's support for them. He was inspired by the book and decided to make a film about the miners' strike and the gay community's support for them.

ACTIVITY NINE - THE HISTORY OF THE MOVIE

Matthew Warchus, the director of the film, was inspired by the book 'Dancing in Dublin' by David Gauntlett. The book is a collection of interviews with the miners and the activists who supported them. Warchus was inspired by the book and decided to make a film about the miners' strike and the gay community's support for them. He was inspired by the book and decided to make a film about the miners' strike and the gay community's support for them.

ACTIVITY TEN - THE HISTORY OF THE MOVIE

Matthew Warchus, the director of the film, was inspired by the book 'Dancing in Dublin' by David Gauntlett. The book is a collection of interviews with the miners and the activists who supported them. Warchus was inspired by the book and decided to make a film about the miners' strike and the gay community's support for them. He was inspired by the book and decided to make a film about the miners' strike and the gay community's support for them.

ACTIVITY ELEVEN - THE HISTORY OF THE MOVIE

Matthew Warchus, the director of the film, was inspired by the book 'Dancing in Dublin' by David Gauntlett. The book is a collection of interviews with the miners and the activists who supported them. Warchus was inspired by the book and decided to make a film about the miners' strike and the gay community's support for them. He was inspired by the book and decided to make a film about the miners' strike and the gay community's support for them.

ACTIVITY TWELVE - THE HISTORY OF THE MOVIE

Matthew Warchus, the director of the film, was inspired by the book 'Dancing in Dublin' by David Gauntlett. The book is a collection of interviews with the miners and the activists who supported them. Warchus was inspired by the book and decided to make a film about the miners' strike and the gay community's support for them. He was inspired by the book and decided to make a film about the miners' strike and the gay community's support for them.

ACTIVITY THIRTEEN - THE HISTORY OF THE MOVIE

Matthew Warchus, the director of the film, was inspired by the book 'Dancing in Dublin' by David Gauntlett. The book is a collection of interviews with the miners and the activists who supported them. Warchus was inspired by the book and decided to make a film about the miners' strike and the gay community's support for them. He was inspired by the book and decided to make a film about the miners' strike and the gay community's support for them.

ACTIVITY FOURTEEN - THE HISTORY OF THE MOVIE

Matthew Warchus, the director of the film, was inspired by the book 'Dancing in Dublin' by David Gauntlett. The book is a collection of interviews with the miners and the activists who supported them. Warchus was inspired by the book and decided to make a film about the miners' strike and the gay community's support for them. He was inspired by the book and decided to make a film about the miners' strike and the gay community's support for them.

Si us interessa aquest dossier i el solucionari de les preguntes en PDF, poseu-vos en contacte amb nosaltres a: info@cinemaperaestudiants.cat

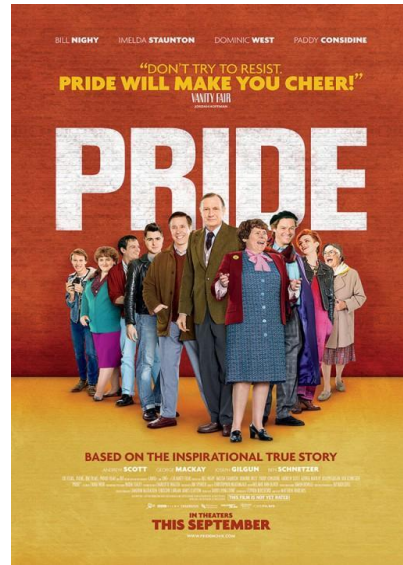
Si os interesa este dossier y el solucionario de las preguntas en PDF, poneros en contacto con nosotros en: info@cinemaperaestudiants.cat

If you are interested in this dossier and the answers sheet (both documents in PDF), you can get in touch with us via our email address: info@cinemaperaestudiants.cat

Preu dels dos documents: 5 €

Precio de los dos documentos: 5 €

The price of the two documents is: 5 €



info@cinemaperaestudiants.cat

www.cinemaperaestudiants.cat

