

Short Term 12 (Les vides de Grace)



Nivells: batxillerats, cicles formatius, centres de formació d'adults

Àrees: llengua anglesa / tutoria / educació per a la ciutadania i els drets humans / educació ètica cívica / món contemporani.

Temes: educació en valors / dones / infància, drets dels infants / adolescència, joventut / sexualitat / món del treball / relacions humanes, psicologia / discapacitats físiques i psíquiques / família, relacions familiars / món educatiu / drets humans.

*L'estat ha de protegir els infants de totes les formes de maltractament perpetrades pels pares o qualsevol altra persona responsable de la seva cura i establir-ne mesures preventives.
És obligació de l'Estat fornir d'una protecció especial els infants privats del seu ambient familiar i assegurar que puguin beneficiar-se d'alternatives apropiades que substitueixin l'atenció familiar.
(articles 19 i 20 de la Convenció sobre els Drets de l'Infant)*

Suggeriments per al professorat

El dossier que us fem arribar conté un seguit d'activitats per treballar amb l'alumnat dins l'aula abans o després de la projecció. Aquestes activitats són opcionals, deixant al vostre criteri, a partir del coneixement real que teniu del vostre alumnat, la manera de treballar el film.

Direcció i concepció gràfica:

Cinema per a estudiants

Activitats i adaptació de textos:

Abel Gálvez i José Pica

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FITXA TÈCNICA I ARTÍSTICA

Direcció i guió: Destin Daniel Cretton. **Interpretació:** Brie Larson (Grace), John Gallagher Jr. (Mason), Kaitlyn Dever (Jayden), Rami Malek (Nate), Lakeith Lee Stanfield (Marcus), Kevin Hernandez (Luis), Melora Walters (Dra. Hendler), Stephanie Beatriz (Jessica), Lydia Du Veaux (Kendra). **Producció:** Joshua Astrachan Asher Goldstein, Maren Olson i Ron Najor. **Música:** Joel P. West. **Fotografia:** Brett Pawlak. **Muntatge:** Nat Sanders. **Disseny de producció:** Rachel Myers. **Vestuari:** Mirren Gordon-Cooper i Joy Cretton. **Gènere:** Drama. **País:** EUA. **Anys:** 2013. **Durada:** 96 min.

SINOPSI

La Grace treballa com a supervisora en un centre d'acollida per a adolescents en situació de vulnerabilitat. Quan la Jayden, una noia intel·ligent i rebel, hi ingressa, la Grace descobreix que no pot seguir



ACTIVITY ONE - THE PLOT OF THE FILM

The film talks about the life of Grace and Mason, who have a particular job. Read the synopsis of the movie. Then read these statements and write the names of the characters they are describing.



1. She shares her life and work with Mason.
2. He feels strange about Grace's silence.

Grace is the teenagers. She finds it difficult. Grace has an unexpected Mason, who At the facility, 12 residents. The facility. Mason creative way him sympathy Grace will have home who h teenagers as teenagers at of kids whos problems, pl Apart from G worker, shar Working with

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ACTIVITY TWO - DESCRIBING THE CHARACTERS

Here you the images of some of the main characters in Short Term 12: Grace, Mason, Nate, Jayden, Marcus and Luis. The words in these sentences have been jumbled and include relative clauses. Can you rewrite the sentences again, making correct descriptions of these six people?



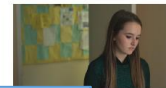
young woman - of the - is - group home - an efficient - who is - Grace - in charge



is - Mason - young man - Mexican - whose - foster parents - are - a - cheerful



is - group home - any experience - never h new helper - Nate - troubled teenagers - in has - with



girl - spend - with - is - Jayden - home - is going to - in the



turn 18 - is - teenager - who - Marcus - an drug



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ACTIVITY THREE - HOW DO YOU FEEL TODAY?

Every morning, Grace and the other members of the staff get together with the kids for a community meeting. Each of them has to express their feelings using colours. In the following picture, you will see different expressions of feelings, but they are jumbled.



ACTIVITY FOUR - INFORMAL LANGUAGE

In the film, you can see two groups of people who use informal language. On the contrary, you have the group of adults, who use formal language. Match the words with their formal equivalents. Match the correct pair.

INFORMAL WORDS	STANDARD WORDS
to kick out	to evict
to keep an eye on	to supervise
to swap	to exchange
to hang out with	to socialize
to figure out	to understand
what the hell is going on?	what is happening?
what's up?	what is the problem?
I'm done	I am finished
I'm messed up	I am confused
a weirdo	a weird person

ACTIVITY FIVE - TALKING TO THE THERAPIST

When the kids at Short Term 12 speak to their therapist, they usually talk about their problems. Use the words in the box to complete the sentences. Example: I have been... The next sentences are what the therapist has on the report of each kid. Rephrase the sentences using the passive voice in the present perfect.

His mum hit him repeatedly on his head.
Her dad abused her several times.
His older brother took him to sell drugs in the neighborhood.
Her classmates bullied her when she went out of the school.
Their mum gave these brothers alcoholic drinks to make them sleep.
Her dad insulted the girls and called them terrible names.
His stepfather beat him when he was drunk.

I
Susan has
I
Linda
We

Preu dels dos documents: 5 €
Precio de los dos documentos: 5 €

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ACTIVITY EIGHT - KEITH STANFIELD

Lakeith Lee Stanfield

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authentic article about a former resident of a group home who writes about his experience and how he feels about his life in teen group homes. The text is long and unabridged, so take your time to absorb the main ideas and to understand all the vocabulary. Then read the questions and choose which the correct answer is. They follow the short-answer format. Only one answer is correct.

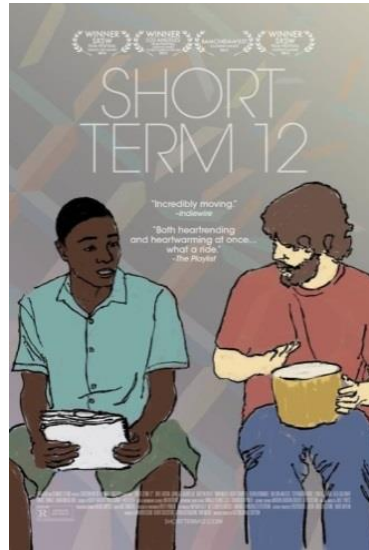
1. Nathan Rubin, the author of the article, states that:
 - a. he went to the group home Campbell House in 2005
 - b. his father gave him really hard times when he was a kid
 - c. his mum left home and his father became too old to look after him
 - d. his stay at Campbell House didn't influence him at all
2. Nathan states that:
 - a. despite his bad experience, Billy Cogan overcame his childhood trauma
 - b. it is not a good idea to think of his past at Campbell House too much
 - c. he admires Billy Cogan because of his courage
 - d. he needs psychological treatment to deal with the ugly mass of bad memories
3. According to Nathan,
 - a. he has scars in his body made by other teenagers at Campbell House
 - b. he received bad treatment at Campbell House, which he will never forget
 - c. he has written a book about his teenage experience at the group home
 - d. he needs psychological treatment to deal with the ugly mass of bad memories
4. When Nathan learnt about Short Term 12:
 - a. he was scared that it could take him back to his traumatic teenage years
 - b. he was excited because he had taken part in writing the screenplay
 - c. he was pleased that the main protagonist was based on his life
 - d. he quickly called his friends at Campbell House
5. When Nathan saw the film,
 - a. he thought that the experiences were too dramatic
 - b. he could not relate to any of the characters of his childhood
 - c. he felt he had lived in an alternate universe
 - d. he could totally feel that the experience in the film could have happened to him
6. Grace, the protagonist of the film,
 - a. developed a hard character of self-protection
 - b. does not identify with any of the kids and treats them badly
 - c. was a plan designed by the teenagers to help each other
 - d. is hurt by the kids at the house depicted in the film
7. The strange reaction of the kids in the group home...
 - a. was made to show the people the harsh reality of group homes
 - b. made Nathan Rubin sad because all his bad experiences showed him his miserable youth
 - c. was an experience that the writer wants to forget quickly to move on
 - d. helped the writer realize that all experiences, even bad ones, help you grow and form of others more

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